

JANE SAMPSON

Founder: Ink Spot Press. Open access Printmaking studio
www.inkspotpress.co.uk

Address: Ink Spot Press
Module B1 Enterprise Point,
Melbourne St.,
Brighton
BN2 3LH

Tel: 01273 6091496
Mobile: 07799135496

Born: 1955 Hertfordshire U.K.

Nationality British

Education: 1983-86 Research assistant. Photomechanical Printmaking Techniques. Brighton University.
1981-83 CNAAs postgraduate diploma Printmaking. Brighton Polytechnic.
1978-79 MA Barber Institute, Birmingham University, English Art and Literature. (research grant award)
1977-78 PGCE art and design St Lukes College Exeter.
1976-77 Exeter College of Art and design, Printmaking assistant to Marek Laczynski.
1973-76 BA Combined Hons. English/Fine Art, Exeter University.

Employment: Self Employed Artist/Printmaker. Specialist Printmaking Lecturer. Commercial screen printer Founder/director open access printmaking workshops Brighton Independent Printmaking and Ink Spot Press.

2009-10 Writing a book on Screenprinting for Crowood Press. Set up Ink Spot Press an open access Printmaking facility in Brighton, specialising in screenprinting, relief printing and letterpress. Running courses in the above and providing support technical expertise employment and exhibiting/publishing opportunities to the membership, local and international artists.

2007-10 External examiner MA printmaking and Illustration Bucks New University. Short Course Tutor, The Edward James Foundation, Westdean College.

2001-3 Arts council grant award to set up courses and teaching at BIP
Arts council capital grant award to improve and expand facilities at BIP
Degree validation panel (specialist printmaking) The Open University.

2000-10 Founder/Director. Brighton Independent Printmaking (BIP) an open access printmaking studio in Brighton.

1991-2000 Self employed artist/screenprinter in collaboration with 'Handprint' commercial screenprinting studio London/Brighton. Clients included Tate gallery, Design museum, BBC, GTF, also clothes designers Paul Vogel, Daniel Poole, Jasper Conran and Issey Myake.

1985-1991 Self employed artist /printmaker Chapel studios, Chapel Mews Brighton.
1984-5 Printer/darkroom assistant Coriander Studios, Fine Art silkscreen editioning studios, London.

1986-to date part time lecturer in Fine Art Printmaking Brighton University.
Working on BA, MA, and Continuing Education courses.

1985-to date Northbrook College regular visiting lecturer in printmaking also visiting lecturer at Farmham, Hastings, Chichester, Exeter and Epsom colleges of Art.

